

## Giverny

It was from the window of a train that Monet first caught sight of Giverny in northern France. Captivated by its beauty, he decided to take up residence in the village. On the fertile land of the Seine Valley, Monet built not only his ideal house, but shaped what would become his perfect gardens.

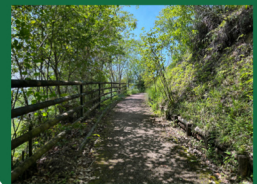


### Riviera Cabin



Take a seat and look out over the Pacific Ocean from this shady rest spot. Closed Mondays & Wednesdays.

### Forest Trail



This 30 minute trail stretches up to Windy Hill which offers a spectacular view of the surrounding area.

### Gallery Shop



The gift shop holds a carefully curated collection of souvenirs, gardening accessories and local goods. You can learn about Monet's life and works at the gallery space above.

### Nursery



Along with seedlings and house plants, we also offer exquisite potted flower arrangements which make for an excellent gift or souvenir.

### Monet's House Café

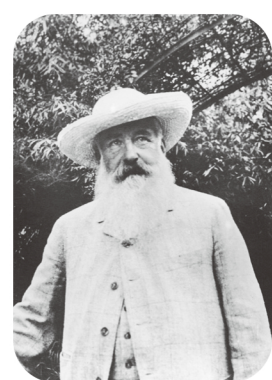


Here you can enjoy a seasonal selection of scrumptious dishes and desserts which are inspired by the artist's own recipes. Closed Tuesdays & Fridays

### Bakery



Enjoy fresh-baked bread and a wide selection of sweet treats such as cookies, cakes, and ice cream made using local produce.



Monet devoted much of his time to collecting rare plants from all over the world — including Japan. In much the same way as when he was constructing a painting, the artist himself took great care in choosing what to plant. Giverny served as a wellspring for his imagination, inspiring many of his famous works,

and is considered by some to be Monet's greatest masterpiece.

## Monet and Japanese Art

The Ukiyo-e art movement inspired not just Monet but also many other impressionist artists such as Renoir, Van Gogh and Degas. The unique use of colour and composition became a point of fascination for these Western painters. From the 1870s onward, Monet spent the rest of his life building a collection of over 230 works from Japanese masters such as Hokusai, Hiroshige and Utamaro. Many of these works can still be found at Monet's house in Giverny; his dining room alone houses 56 wood-block prints.



Kitagawa Village

Monet's Garden  
Marmottan

**General Admission:** ¥1,000

**Hours:** 9am-5pm (last entrance 4:30pm)

**Closed:** December-February and the first Wednesday of every month June-October

<https://kjmonet.jp/english>





## The Water Garden

Around the pond, bright reds and yellows are interspersed with Japanese favourites, wisteria, bamboo and cherry to create a rich tapestry of texture and colour. The Japanese bridge and rose arch form focal points in the garden and represent a fusion of Japanese and European aesthetics that mirrors Monet's own artistic sensibilities. From late April through to October, water lilies bring the pond to life with their delicate colours.



## The Bordighera Garden

At the age of 43, Monet travelled to the Italian town of Bordighera where he painted a collection of over thirty works inspired by the varying shades of colour and light he found along the Mediterranean coastline. On the canvas of Kitagawa Village's naturally undulating terrain, Mediterranean staples such as olive and palm come together with native shrubs and trees such as azalea and yuzu to form a truly unique composition.



## The Flower Garden

The Flower Garden, designed in the style of a Norman enclosed garden, presents a varied selection of attractive blooms planted together in beds of similar hues to evoke the swatches of colour found on a painter's palette. Looking down from the deck above, towards the left side of the garden you will see the grand rose arches footed by an orange border of nasturtiums. Further to the left, flower beds divide the space into neat blocks, like the colours of a paint box.



# GARDEN MAP



## A Stroll through Monet's Masterpieces

Monet's Garden Marmottan in Kitagawa Village was designed to capture the spirit of Monet's much-beloved gardens at Giverny in France. Walking around the gardens you will find yourself immersed in the scenery that inspired many of the artist's best works. Bathed in radiant light and seated between mountain and sea, Kitagawa Village offers the perfect backdrop to admire the changing shape of nature through each season in turn.

Realised under the close guidance of the Claude Monet Foundation, the garden first opened in April 2000.